Adrian, Stephanie. The Impact of Pregnancy on the Singing Voice: A Case Study. 68:3 (January/February 2012): 265–271.

Austin, Stephen. *Provenance:* Awesome Voices! 68:5 (May/June 2012): 579–581.

Austin, Stephen. *Provenance:* Bobble-Heads. 68:4 (March/April 2012): 457–450.

Austin, Stephen. *Provenance:* Canaries in the Coal Mine: The Pure Vowel. 68:1 (September/October 2011): 83–85.

Austin, Stephen. *Provenance:* A Footnote to History. 68:2 (November/December 2011): 207–209.

Berg, Gregory. *The Listener's Gallery.* 68:1 (September/October 2011): 111–115; 68:2 (November/December 2011): 239–244; 68:3 (January/February 2012): 359–366; 68:4 (March/April 2012); 68:5 (May/June 2012): 607–613.

Bozeman, Kenneth. *Voice Pedagogy:* New Technology for Teaching Voice Science and Pedagogy: The Madde Synthesizer (Svante Granqvist). 68:4 (March/April 2012): 415–418.

Buescher, Randy, and Steven Sims. The Female Pharyngeal Voice and Theories of Low Vocal Fold Damping. 68:1 (September/October 2011): 23–28.

Carman, Judith. *Music Reviews:* A Study in Contrasts. Three New American Works and Two Anthologies. 68:2 (November/December 2011): 231–237.

Carman, Judith. *Music Reviews:* New Works, Collections, and Editions. 68:4 (March/April 2012): 475–479.

Carman, Judith. *Music Reviews:* Some Things New, Some Things Old. 68:3 (January/February 2012): 351–357.

Carman, Judith. *Music Reviews:* Three American Women. 68:5 (May/June 2012): 599–605.

Cosby, Laurie Lee. *The Private Studio:* Master Classes for the High School Private Studio. 68:2 (November/December 2011): 195–197.

De'Ath, Leslie. *Language and Diction:* Linguistic Lingo and Lyric Diction III—Pronunciation Contrasts. 68:2 (November/December 2011): 179–190.

DeBoer, Katharine. Smart Strategies for Small Departments: Class Voice for Freshman Voice Majors. 68:3 (January/February 2012): 273–277.

Edman, Joel S., Lauren B. Kondrad, and Birgit Rakel. *Care of the Professional Voice:* The Use of Nutrition and Integrative Medicine or Complementary and Alternative Medicine (CAM) for Singers, Part 1. 68:2 (November/December 2011): 165–173.

Edman, Joel S., Lauren B. Kondrad, and Birgit Rakel. *Care of the Professional Voice:* The Use of Nutrition and Integrative Medicine or Complementary and Alternative Medicine (CAM) for Singers, Part 2. 68:3 (January/February 2012): 291–297.

Edwin, Robert. *Popular Song and Music Theater:* Adjudicating Music Theater Singing. 68:3 (January/February 2012): 313–314.

Edwin, Robert. *Popular Song and Music Theater:* Pedagogic Pears: Exploring Vocal Resonance. 68:2 (November/December 2011): 193–194.

Edwin, Robert. *Popular Song and Music Theater:* Repertoire for Child Singers. 68:4 (March/April 2012): 443–444.

Edwin, Robert. *Popular Song and Music Theater:* The Star-Spangled Banner—A Tutorial. 68:1 (September/October 2011): 63–65.

Edwin, Robert. *Popular Song and Music Theater:* Voice Pedagogy for Aging Singers (Including the Author). 68:5 (May/June 2012): 561–563.

Gates, Rachel. Bridging the Gap: An On-Campus Initiative for Professional Voice Users and Speech-Language Pathology Students. 68:3 (January/February 2012): 261–264.

Goding, George S., and Deirdre D. Michael. *Care of the Professional Voice:* Dispelling Vocal Myths. Part 3: "Sing Over Your Cold!" 68:4 (March/April 2012): 419–425.

Greschner, Debra. *Bookshelf.* 68:1 (September/October 2011): 101–103; 68:2 (November/December 2011): 231–237; 68:3 (January/February 2012): 347–350; 68:4 (March/April 2012): 471–473; 68:5 (May/June 2012): 595–597.

Hagness, Jane Kristen. Selected Twentieth Century Works for Soprano and Marimba, Part 1. 68:1 (September/October 2011): 29–37.

Hagness, Jane Kristen. Selected Twentieth Century Works for Soprano and Marimba, Part 2. 68:2 (November/December 2011): 149–155.

Hargrove, Guy. My Year With Pierre Bernac. 68:3 (January/February 2012): 279–285.

Helding, Lynn. *Mindful Voice:* Choosing Attention. 68:3 (January/February 2012): 321–327.

Helding, Lynn. *Mindful Voice:* Digital Natives and Digital Immigrants: Teaching and Learning in the Digital Age. 68:2 (November/December 2011): 199–206.

Helding, Lynn. *Mindful Voice:* The Multitasking Monster. 68:4 (March/April 2012): 451–455.

Helding, Lynn. *Mindful Voice:* Swarm Logic and the Science of Social Networks. 68:1 (September/October 2011): 75–81.

Helding, Lynn. *Mindful Voice:* Tiger Teaching. 68:5 (May/June 2012): 569–577.

Hersey, Anna. *Language and Diction:* An Introduction to Swedish Diction. 68:3 (January/February 2012): 301–312.

Holmes, Leslie. *The Vocal Point:* A Conversation with John Relyea, Part 1. 68:1 (September/October 2011): 93–99.

Holmes, Leslie. *The Vocal Point:* A Conversation with John Relyea, Part 2. 68:2 (November/December 2011): 219–224.

Holmes, Leslie. *The Vocal Point:* A Conversation with Lloyd Schwartz, Part 1. 68:5 (May/June 2012): 589–594.

Holmes, Leslie. *The Vocal Point:* A Conversation with Noel Espiritu Velasco, Part 1. 68:3 (January/February 2012): 341–345.

Holmes, Leslie. *The Vocal Point:* A Conversation with Noel Espiritu Velasco, Part 2. 68:4 (March/April 2012): 465–469.

Hunnicutt, Heather Winter, and A. Scott Winter. *The Private Studio:* Musical Performance Anxiety: Adapting Multiple Cognitive Behavior Therapy Techniques to the Voice Studio, Part 3. 68:1 (September/October 2011): 67–73.

Johns, Michael, and Aaron Ziegler, with Laura Jane Miller, Teresa Hopkin, and Marina Gilman. *Care of the Professional Voice:* Health Promotion and Injury Prevention Education for Student Singers. 68:5 (May/June 2012): 531–541.

Kay, Jennifer. Howard Boatwright: An Exploration of His Songs for Voice and Piano. 68:2 (November/December 2011): 141–148.

Kimball, Carol. *The Song File:* Art Songs *Oubliées*. 68:1 (September/October 2011): 87–91.

Kimball, Carol. *The Song File:* Art Songs *Oubliées*, Part 2. 68:3 (January/February 2012): 335–339.

Kimball, Carol. *The Song File:* Art Songs *Oubliées*, Part 3. 68:5 (May/June 2012): 583–587.

Kimball, Carol. *The Song File:* Setting Emily. 68:4 (March/April 2012): 461–464.

Kirkpatrick, Adam, and John R. McLester. Teaching Lower Laryngeal Position with EMG Biofeedback. 68:3 (January/February 2012): 253–260.

Kondrad, Lauren B., Birgit Rakel, and Joel S. Edman. *Care of the Professional Voice:* The Use of Nutrition and Integrative Medicine or Complementary and Alternative Medicine (CAM) for Singers, Part 1. 68:2 (November/December 2011): 165–173.

Kondrad, Lauren B., Birgit Rakel, and Joel S. Edman. *Care of the Professional Voice:* The Use of Nutrition and Integrative Medicine or Complementary and Alternative Medicine (CAM) for Singers, Part 2. 68:3 (January/February 2012): 291–297.

LeFevre, Carla. *Voice Pedagogy:* Tongue Management. 68:2 (November/December 2011): 157–162.

Mathews-Muttwill, Amy, and John Nix. Does Real-Time Visual Feedback Enhance Perceived Aspects of Choral Performance? 68:5 (May/June 2012): 495–509.

McCoy, Scott. *Voice Pedagogy:* The Choir Issue, Part Two. 68:3 (January/February 2012): 287–289.

McCoy, Scott. *Voice Pedagogy:* Moving On. 68:1 (September/October 2011): 41–43.

McCoy, Scott. *Voice Pedagogy:* Some Thought on Singing and Science. 68:5 (May/June 2012): 527–530.

McLester, John R., and Adam Kirkpatrick. Teaching Lower Laryngeal Position with EMG Biofeedback. 68:3 (January/February 2012): 253–260.

Michael, Deirde D., and George S. Goding. *Care of the Professional Voice:* Dispelling Vocal Myths. Part 3: "Sing Over Your Cold!" 68:4 (March/April 2012): 419–425.

Mercier, Richard. The Lullabies of Max Reger. 68:4 (March/April 2012): 373–386.

Montgomery, Cheri. *Language and Diction:* The Dynamic Diction Classroom. 68:1 (September/October 2011): 53–60.

Néron, Martin. *Language and Diction*: To Bə or Not to Bə: Notes on the Muted E, Part 1. 68:4 (March/April 2012): 431–441.

Néron, Martin, *Language and Diction:* To Bə or Not to Bə: Notes on the Muted E, Part 2. 68:5 (May/June 2012): 547–560.

Nix, John, and Amy Mathews-Muttwill. Does Real-Time Visual Feedback Enhance Perceived Aspects of Choral Performance? 68:5 (May/June 2012): 495–509.

Pomfret, Bonnie. *The Private Studio:* How Young is Too Young? Teaching the Unchanged Voice. 68:4 (March/April 2012): 445–449.

Price, Kathy Kessler. Emma Seiler: A Pioneering Woman in the Art and Science of Teaching Voice. 68:1 (September/October 2011): 9–22.

Rakel, Birgit, Joel S. Edman, and Lauren B. Kondrad. *Care of the Professional Voice:* The Use of Nutrition and Integrative Medicine or Complementary and Alternative Medicine (CAM) for Singers, Part 1. 68:2 (November/December 2011): 165–173.

Rakel, Birgit, Joel S. Edman, and Lauren B. Kondrad. *Care of the Professional Voice:* The Use of Nutrition and Integrative Medicine or Complementary and Alternative Medicine (CAM) for Singers, Part 2. 68:3 (January/February 2012): 291–297.

Resch, Rita. *Music Reviews:* Songs by Bolcom and Laitman. 68:1 (September/October 2011): 105–109.

Riley, Jessica. A Fresh Look at the Songs of Virgil Thomson. 68:4 (March/April 2012): 389–398.

Roland-Silverstein, Kathleen. *The Song File:* Romancing the *Romanser*: Exploring the Art Song of Sweden. 68:2 (November/December 2011): 211–217.

Sataloff, Robert T. *Care of the Professional Voice:* Peer Review in Publications. 68:1 (September/October 2011): 45–47.

Schubert, David. Roads Less Traveled: Rediscovering the Baritone Song Sets of Gerald Finzi. 68:4 (March/April 2012): 399–410.

Seesholtz, John Clayton. The Origin of the Verdi Baritone. 68:5 (May/June 2012): 521–525.

Simonson, Donald. *From the President:* Ad finem. 68:5 (May/June 2012): 489–491.

Simonson, Donald. *From the President:* Arts : Sports. 68:3 (January/February 2012): 249–250.

Simonson, Donald. *From the President:* Collaborations, Competitions, and Conferences. 68:1 (September/October 2011): 1–2.

Simonson, Donald. *From the President:* Orlando and NATS. 68:4 (March/April 2012): 369–370.

Simonson, Donald. *From the President:* Partnership. 68:2 (November/December 2011): 121–122.

Sims, Steven, and Randy Buescher. The Female Pharyngeal Voice and Theories of Low Vocal Fold Damping. 68:1 (September/October 2011): 23–28.

Sjoerdsma, Richard Dale. *Editor's Commentary:* Auf (m)einer Wanderung. 68:1 (September/October 2011): 3–4.

Sjoerdsma, Richard Dale. *Editor's Commentary:* Birdsong. 68:2 (November/December 2011): 123–124.

Sjoerdsma, Richard Dale. *Editor's Commentary:* Teaching's the Thing: The Teacher Profile. 68:3 (January/February 2012): 251–252.

Sjoerdsma, Richard Dale. *Editor's Commentary:* What I Do, I Think. 68:5 (May/June 2012): 493–494.
Sjoerdsma, Richard Dale. *Editor's Commentary:* Your Voice Counts. 68:4 (March/April 2012): 371–372.
Sjoerdsma, Richard Dale. *Letters to the Editor.* 68:1 (September/October 2011): 5.
Snider, Jeffrey. *Provenance:* In Search of the *Soprano Sfogato.* 68:3 (January/February 2012): 329–334.
Strempel, Eileen. Crafting Love Songs from Sonnets: Judith Cloud's Settings of Pablo Neruda. 68:2 (November/December 2011): 127–132.
Swanson, Carl. *The Private Studio.* Drains and Gains. 68:5 (May/June 2012): 565–568.
Swanson, Carl. *The Private Studio:* Learning Disabilities Primer. 68:3 (January/February 2012): 315–319.
Titze, Ingo. *Voice Research and Technology:* An Appreciation of the Bozeman and Miller Descriptions of Formant-Harmonic Relations in Singing. 68:5 (May/June 2012): 543–544.
Titze, Ingo. *Voice Research and Technology:* The Economy of Choir Size. 68:2 (November/December 2011): 175–176.
Titze, Ingo. *Voice Research and Technology:* Have Workplace and Beautiful Teeth Changed Female Voice Characteristics? 68:3 (January/February 2012): 299–300.
Titze, Ingo. *Voice Research and Technology:* Introducing a Music Notation Scheme for Pitch-Vowel Interaction. 68:1 (September/October 2011): 49–50.
Titze, Ingo. *Voice Research and Technology:* Roaring Lions and Crying Babies. 68:4 (March/April 2012): 427–428.
Wicklund, Karen. The Future of Singing Voice Rehabilitation as a Profession: A Suggested Curriculum of Study for the Training of Singing Voice Specialists. 68:4 (March/April 2012): 411–414.
Winter, A. Scott, and Heather Winter Hunnicutt. *The Private Studio:* Musical Performance Anxiety: Adapting Multiple Cognitive Behavior Therapy Techniques to the Voice Studio, Part 3. 68:1 (September/October 2011): 67–73.
Zakresky, Kevin. Opera from the Playground: Benjamin Britten's Roles for Children's Voices. 68:5 (May/June 2012): 511–519.
Zhang, Wen. Peking Opera—Bel Canto in Chinese. 68:2 (November/December 2011): 135–139.
Ziegler, Aaron, and Michael Johns, with Laura Jane Miller, Teresa Hopkin, and Marina Gilman. *Care of the Professional Voice:* Health Promotion and Injury Prevention Education for Student Singers. 68:5 (May/June 2012): 531–541.

I who am dead a thousand years,
And wrote this sweet archaic song,
Send you my words for messengers
The way I shall not pass along.

I care not if you bridge the seas,
Or ride secure the cruel sky,
Or build consummate palaces
Of metal or of masonry.

But have you wine and music still,
And statues and a bright-eyed love,
And foolish thoughts of good and ill,
And prayers to them who sit above?

How shall we conquer? Like a wind
That falls at eve our fancies blow,
And old Maeonides the blind
Said it three thousand years ago.

O friend unseen, unborn, unknown,
Student of our sweet English tongue,
Read out my words at night, alone:
I was a poet, I was young.

Since I can never see your face,
And never shake you by the hand,
I send my soul through time and space
To greet you. You will understand.

"To a Poet a Thousand Years Hence,"
James Elroy Flecker

Association Business

Sataloff, Robert T. *Care of the Professional Voice:* Peer Review in Publications. 68:1 (September/October 2011): 45–47.

Simonson, Donald. *From the President:* Ad finem. 68:5 (May/June 2012): 489–491.

Simonson, Donald. *From the President:* Arts : Sports. 68:3 (January/February 2012): 249–250.

Simonson, Donald. *From the President:* Collaborations, Competitions, and Conferences. 68:1 (September/October 2011): 1–2.

Simonson, Donald. *From the President:* Orlando and NATS. 68:4 (March/April 2012): 369–370.

Simonson, Donald. *From the President:* Partnership. 68:2 (November/December 2011): 121–122.

Sjoerdsma, Richard Dale. *Editor's Commentary:* Auf (m)einer Wanderung. 68:1 (September/October 2011): 3–4.

Sjoerdsma, Richard Dale. *Editor's Commentary:* Birdsong. 68:2 (November/December 2011): 123–124.

Sjoerdsma, Richard Dale. *Editor's Commentary:* Teaching's the Thing: The Teacher Profile. 68:3 (January/February 2012): 251–252.

Sjoerdsma, Richard Dale. *Editor's Commentary:* What I Do, I Think. 68:5 (May/June 2012): 493–494.

Sjoerdsma, Richard Dale. *Editor's Commentary:* Your Voice Counts. 68:4 (March/April 2012): 371–372.

Book Reviews

Bempéchat, Paul-André. *Jean Cras, Polymath of Music and Letters.* 68:1 (September/October 2011): 101–102.

Brunelle, Lorna J. *Dirty Bomb Shell. From Thyroid Cancer Back to Fabulous.* 68:3 (January/February 2012): 348.

Foster, Beryl. *Literally Grieg.* 68:4 (March/April 2012): 471.

Grases, Cristian. *IPAlphabet.* 68:3 (January/February 2012): 347–348.

Harrison, Scott D., ed. *Perspectives on Teaching Singing: Australian Vocal Pedagogues Sing Their Stories.* 68:2 (November/December 2011): 229.

Haslam, Diane. *The Heart of Singing.* 68:5 (May/June 2012): 595.

Jaffe, Kenneth. *Solo Vocal Works on Jewish Themes. A Bibliography of Jewish Composers.* 68:3 (January/February 2012): 348–349.

Johnston, Amanda. *English and German Diction for Singers: A Comparative Approach.* 68:2 (November/December 2011): 227–228.

Laing, Michael, and Leon Major. *The Empty Voice: Acting Opera.* 68:3 (January/February 2012): 347.

Lister, Linda. *Yoga for Singers: Freeing Your Voice Through Yoga.* 68:4 (March/April 2012): 473.

Major, Leon, with Michael Laing. *The Empty Voice: Acting Opera.* 68:3 (January/February 2012): 347.

Naden, Corinne J. *The Golden Age of American Musical Theatre.* 68:2 (November/December 2011): 228.

Necula, Maria-Cristina. *Life in Opera.* 68:4 (March/April 2012): 471–472.

Nosworthy, Hedley T. G. *Singing: The Truth Be Told.* 68:3 (January/February 2012): 349–350.

Paxton, Adèle. *Solo Song Settings of the Poetry of Walter de la Mare. A Bibliography.* 68:4 (March/April 2012): 472–473.

Phillips, Gerald L. *Dead Composers, Living Audiences: The Situation of Classical Music in the Twenty-First Century.* 68:1 (September/October 2011): 102–103.

Radionoff, Sharon. *Where Does My Voice Come From?* 68:5 (May/June 2012): 597.

Simpson, Eugene Thamon. *Hall Johnson: His Life, His Spirit, and His Music.* 68:5 (May/June 2012): 595–597.

Careers

Gates, Rachel. Bridging the Gap: An On-Campus Initiative for Professional Voice Users and Speech-Language Pathology Students. 68:3 (January/February 2012): 261–264.

Sjoerdsma, Richard Dale. *Letters to the Editor.* 68:1 (September/October 2011): 5.

CD/DVD Reviews

Anna Netrebko: Life at the Metropolitan Opera. Anna Netrebko, soprano: Ekaterina Semenchuk, mezzo soprano; Juan Diego Florez, Joseph Calleja, Piotr Beczala, Roberta Alagna, tenors; Dimitri Hvorostovksy, Marisuz Kviecien, Gerald Finley, baritones; Simone Alaimo, Eric Halfvarson, Ildar Abdrazakov, basses; James Levine, Patrick Summers, Valery Gergiev, Sylvain Chamberling, Maurizio Benini, Asher Fisch, Placido Domingo, Marco Armiliato, conductors; Metropolitan Opera Orchestra and Chorus. 68:4 (March/April 2012): 485–486.

Chester Biscardi: Sailors & Dreamers. William Ferguson, tenor; Sequitur: Tara Helen O'Connor, flute; Jo-Ann Sternberg, clarinet; Matthew Gold, percussion; Sara Laimon, piano; Miranda Cuckson, Sarah Crocker, violin; Daniel Panner, viola; Greg Hesselink, cello; Pawel Knapik, contrabass; Paul Hostetter, conductor. 68:5 (May/June 2012): 611–612.

Classic Archive 28: Great Opera Singers. Gundula Janowitz, Rita Streich, Elisabeth Grümmer, sopranos; Isabel Strauss, mezzo soprano; Wolfgang Windgassen, tenor; Tito Gobbi, Ernest Blanc, baritones; Boris Christoff, Gottlob Frick, basses. Orchestre National de l'ORTF; London Symphony Orchestra. Peter Maag, Alain Lombard, Hans Wallat, Charles Mackerras, Eric Robinson, Georges Sebastian, conductors. 68:2 (November/December 2011): 243–244.

The Fifty Best Blogs for Opera Students. 68:5 (May/June 2012): 607–611.

Gustav Mahler: Das Lied von der Erde (Arnold Schönberg-Reiner Riehn Chamber Orchestra Transcription). TimothyW. Sparks, tenor; Ellen Williams, mezzo soprano; Duraleigh Chamber Players, Scott Tilley, conductor. 68:3 (January/February 2012): 359–360.

How Sweet the Sound: A Charm of Spirituals. Darryl Taylor, countertenor; Brent McMunn, piano. 68:1 (September/October 2011): 112–113.

In Eleanor's Words: Music of Stacy Garrop. Buffy Baggott, mezzo soprano; Kuang-Hao Huang, piano; Lincoln Trio; Biava Quartet. 68:3 (January/February 2012): 360–362.

Ioan Holender Farewell Concert: A Benefit Gala with Opera World Stars. [many artists] 68:1 (September/October 2011): 113–115.

Leonard Bernstein Omnibus. Saramae Endich, Adele Addison, Martha Mödl, Brenda Lewis, Marcella Pobbe, Laurel Hurley, sopranos; Gloria Lane, mezzo soprano; Carlo Bergonzi, Ramon Vinay, Russell Oberlin, David Lloyd, tenors; Frank Guarrera, baritone; William Warfield, Kenneth Smith, Norman Scott, basses; Leonard Bernstein, host and conductor; Symphony of the Air. 68:3 (January/February 2012): 362–366.

Letting Escape a Song . . . Art Songs of Judith Cloud. Eileen Strempel, Deborah Raymond, sopranos; Judith Cloud, mezzo soprano; Ricardo Pereira, tenor; Tod Fitzpatrick, baritone; Robert Mills, Rita Borden, piano; Jeremy Reynolds, clarinet; Kenneth Meyer, guitar. 68:2 (November/December 2011): 239–240.

Lori Laitman: Vedem. Angela Niederloh, mezzo soprano; Ross Hauck, tenor, The Northwest Boychoir; Music of Remembrance; Mina Miller, piano. 68:4 (March/April 2012): 481–483.

Love is Everywhere: Selected Songs of Margaret Ruthven Lang (1867–1972). Donald George, tenor; Lucy Mauro, piano. 68:1 (September/October 2011): 111–112.

Sondheim! The Birthday Concert. Laura Benanti, Matt Cavenaugh, Michael Cerveris, Victoria Clark, Jenn Collella, Jason Danieley, Alexander Gemignani, Joanna Gleason, Nathan Gunn, George Hearn, Patti LuPone, Marin Mazzie, Audra McDonald, John McMartin, Donna Murphy, Karen Olivo, Laura Osnes, Mandy Patinkin, Bernadette Peters, David Hyde Pierce, Boddy Steggert, Elaine Stritch, Jim Walton, Chip Zien, vocalists; New York Philharmonic, Paul Gemignani, conductor. 68:2 (November/December 2011): 240–243.

Two Plus One: Duets for Soprano and Baritone with Piano. Carole FitzPatrick, soprano; Robert Barefield, baritone; Edkart Sellheim, piano. 68:4 (March/April 2012): 483–485.

Composers

Hagness, Jane Kristen. Selected Twentieth-Century Works for Soprano and Marimba, Part 1. 68:1 (September/October 2011): 29–37.

Hagness, Jane Kristen. Selected Twentieth Century Works for Soprano and Marimba, Part 2. 68:2 (November/December 2011): 149–155.

Kay, Jennifer. Howard Boatwright: An Exploration of His Songs for Voice and Piano. 68:2 (November/December) 2011): 141–148.

Kimball, Carol. *The Song File:* Art Songs *Oubliées.* 68:1 (September/October 2011): 87–91.

Kimball, Carol. *The Song File:* Art Songs *Oubliées,* Part 2. 68:3 (January/February 2012): 335–339.

Kimball, Carol. *The Song File:* Art Songs *Oubliées,* Part 3. 68:5 (May/June 2012): 583–587.

Mercier, Richard. The Lullabies of Max Reger. 68:4 (March/April 2012): 373–386.

Riley, Jessica. A Fresh Look at the Songs of Virgil Thomson. 68:4 (March/April 2012): 389–398.

Roland-Silverstein, Kathleen. *The Song File:* Romancing the *Romanser*: Exploring the Art Song of Sweden. 68:2 (November/December 2011): 211–217.

Schubert, David. Roads Less Traveled: Rediscovering the Baritone Song Sets of Gerald Finzi. 68:4 (March/April 2012): 399–410.

Strempel, Eileen. Crafting Love Songs from Sonnets: Judith Cloud's Settings of Pablo Neruda. 68:2 (November/December 2011): 127–132.

Language and Diction

De'Ath, Leslie. *Language and Diction:* Linguistic Lingo and Lyric Diction III—Pronunciation Contrasts. 68:2 (November/December 2011): 179–190.

Hersey, Anna. *Language and Diction:* An Introduction to Swedish Diction. 68:3 (January/February 2012): 301–312.

Montgomery, Cheri. *Language and Diction:* The Dynamic Diction Classroom. 68:1 (September/October 2011): 53–60.

Néron, Martin. *Language and Diction*: To Bə or Not to Bə: Notes on the Muted E, Part 1. 68:4 (March/April 2012): 431–441.

Néron, Martin, *Language and Diction:* To Bə or Not to Bə: Notes on the Muted E, Part 2. 68:5 (May/June 2012): 547–560.

Miscellaneous

Adrian, Stephanie. The Impact of Pregnancy on the Singing Voice: A Case Study. 68:3 (January/February 2012): 265–271.

Hargrove, Guy. My Year With Pierre Bernac. 68:3 (January/February 2012): 279–285.

Holmes, Leslie. *The Vocal Point:* A Conversation with Lloyd Schwartz, Part 1. 68:5 (May/June 2012): 589–594.

Sataloff, Robert T. *Care of the Professional Voice:* Peer Review in Publications. 68:1 (September/October 2011): 45–47.

Sjoerdsma, Richard Dale. *Editor's Commentary:* Auf (m)einer Wanderung. 68:1 (September/October 2011): 3–4.

Sjoerdsma, Richard Dale. *Editor's Commentary:* Birdsong. 68:2 (November/December 2011): 123–124.

Zhang, Wen. Peking Opera—Bel Canto in Chinese. 68:2 (November/December 2011): 135–139.

Music Criticism

Edwin, Robert. *Popular Song and Music Theater:* The Star-Spangled Banner—A Tutorial. 68:1 (September/October 2011): 63–65.

Holmes, Leslie. *The Vocal Point:* A Conversation with Lloyd Schwartz, Part 1. 68:5 (May/June 2012): 589–594.

Price, Kathy Kessler. Emma Seiler: A Pioneering Woman in the Art and Science of Teaching Voice. 68:1 (September/October 2011): 9–22.

Snider, Jeffrey. *Provenance:* In Search of the *Soprano Sfogato.* 68:3 (January/February 2012): 329–334.

Titze, Ingo. *Voice Research and Technology:* Introducing a Music Notation Scheme for Pitch-Vowel Interaction. 68:1 (September/October 2011): 49–50.

Music Reviews

15 Art Songs by American Composers Suitable for Student Singers. 68:4 (March/April 2012): 478.

15 Art Songs by British Composers Suitable for Student Singers. 68:4 (March/April 2012): 478–479.

Becker, John. W. *A Charm of Lullabies.* 68:4 (March/April 2012): 475.

Beethoven, Ludwig van. *Sopran-Arien—Duett WoO 93—Terzett Op. 116.* 68:4 (March/April 2012): 479.

Biscardi, Chester. *Sailors and Dreamers.* 68:2 (November/December 2011): 231–233.

Bolcom, William. *From the Diary of Sally Hemings.* 68:5 (May/June 2012): 599–602.

Bolcom, William. *Laura Sonnets.* 68:1 (September/October 2011): 105–107.

Bolcom, William. *Minicabs, minicabaret songs.* 68:1 (September/October 2011): 107–108.

Brahms, Johannes. *Ziguenerlieder, Opus 103.* 68:4 (March/April 2012): 479.

Cipullo, Tom. *America 1968.* 68:4 (March/April 2012): 475–477.

Danielpour, Richard. *Four Baritone Arias from Margaret Garner.* 68:3 (January/February 2012): 352–354.

Danielpour, Richard. *Three Mezzo-Soprano Arias from Margaret Garner.* 68:3 (January/February 2012): 354–355.

Foster, Walter. *Five Songs.* 68:2 (November/December 2011): 233–234.

Ginther, Kathleen. "Épousaille." 68:3 (January/February 2012): 351.

Hart, Elizabeth, and Helen Strine. *Anthology for Beginning American Singers. A Collection of Songs, with Historical Commentary, from the Second New England and Italian Schools.* 68:2 (November/December 2011): 236–237.

Laitman, Lori. "Dreaming." 68:1 (September/October 2011): 109.

Laitman, Lori. *One or Two Things.* 68:1 (September/October 2011): 108–109.

Laitman, Lori. *The Perfected Life.* 68:4 (March/April 2012): 477–478.

Laitman, Lori. "This Space Available." 68:1 (September/October 2011): 108.

Lombardo, Robert. "Duo Amoroso." 68:3 (January/February 2012): 351–352.

Previn, André. *Sallie Chisum Remembers Billy the Kid.* 68:5 (May/June 2012): 602.

Schumann, Robert. *Liederkreis, Opus 39.* 68:4 (March/April 2012): 479.

Smith, Alan Louis. *Vignettes: Covered Wagon Woman: From the Daily Journal of Margaret Ann Alsip Frink.* 68:5 (May/June 2012): 602–605.

Start, Elizabeth. *Three Sign Songs.* 68:3 (January/February 2012): 352.

Strauss, Richard. "Aus der Kindheit." 68:4 (March/April 2012): 479.

Strine, Helen, and Elizabeth Hart. *Anthology for Beginning American Singers. A Collection of Songs, with Historical Commentary, from the Second New England and Italian Schools.* 68:2 (November/December 2011): 236–237.

The Student Singers. 25 Songs in English for Classical Voice. 68:4 (March/April 2012): 479.

Szulc, Josepth. *Dix Mélodies, Opus 83, sur des poesies de Paul Verlaine.* 68:3 (January/February 2012): 355–357.

Wadsworth, Zachary. *Pictures of the Floating World.* 68:2 (November/December 2011): 234–236.

Walters, Richard, ed. *Musical Theater for Classical Singers.* 68:2 (November/December 2011): 237.

Music Theater and CCM

Edwin, Robert. *Popular Song and Music Theater:* Adjudicating Music Theater Singing. 68:3 (January/February 2012): 313–314.

Edwin, Robert. *Popular Song and Music Theater:* Pedagogic Pears: Exploring Vocal Resonance. 68:2 (November/December 2011): 193–194.

Edwin, Robert. *Popular Song and Music Theater:* Repertoire for Child Singers. 68:4 (March/April 2012): 443–444.

Opera

Holmes, Leslie. *The Vocal Point:* A Conversation with John Relyea, Part 1. 68:1 (September/October 2011): 93–99.

Holmes, Leslie. *The Vocal Point:* A Conversation with John Relyea, Part 2. 68:2 (November/December 2011): 219–224.

Holmes, Leslie. *The Vocal Point:* A Conversation with Noel Espiritu Velasco, Part 1. 68:3 (January/February 2012): 341–345.

Holmes, Leslie. *The Vocal Point:* A Conversation with Noel Espiritu Velasco, Part 2. 68:4 (March/April 2012): 465–469.

Seesholtz, John Clayton. The Origin of the Verdi Baritone. 68:5 (May/June 2012): 521–525.

Snider, Jeffrey. *Provenance:* In Search of the *Soprano Sfogato.* 68:3 (January/February 2012): 329–334.

Zakresky, Kevin. Opera from the Playground: Benjamin Britten's Roles for Children's Voices. 68:5 (May/June 2012): 511–519.

Zhang, Wen. Peking Opera—Bel Canto in Chinese. 68:2 (November/December 2011): 135–139.

Pedagogy

Austin, Stephen. *Provenance:* A Footnote to History. 68:2 (November/December 2011): 207–209.

Austin, Stephen. *Provenance:* Bobble-Heads. 68:4 (March/April 2012): 457–450.

Austin, Stephen. *Provenance:* Canaries in the Coal Mine: The Pure Vowel. 68:1 (September/October 2011): 83–85.

Austin, Stephen. *Provenance:* A Footnote to History. 68:2 (November/December 2011): 207–209.

Bozeman, Kenneth. *Voice Pedagogy:* New Technology for Teaching Voice Science and Pedagogy: The Madde Synthesizer (Svante Granqvist). 68:4 (March/April 2012): 415–418.

Buescher, Randy, and Steven Sims. The Female Pharyngeal Voice and Theories of Low Vocal Fold Damping. 68:1 (September/October 2011): 23–28.

Cosby, Laurie Lee. *The Private Studio:* Master Classes for the High School Private Studio. 68:2 (November/December 2011): 195–197.

DeBoer, Katharine. Smart Strategies for Small Departments: Class Voice for Freshman Voice Majors. 68:3 (January/February 2012): 273–277.

Edwin, Robert. *Popular Song and Music Theater:* Pedagogic Pears: Exploring Vocal Resonance. 68:2 (November/December 2011): 193–194.

Edwin, Robert. *Popular Song and Music Theater:* Adjudicating Music Theater Singing. 68:3 (January/February 2012): 313–314.

Edwin, Robert. *Popular Song and Music Theater:* Repertoire for Child Singers. 68:4 (March/April 2012): 443–444.

Edwin, Robert. *Popular Song and Music Theater:* The Star-Spangled Banner—A Tutorial. 68:1 (September/October 2011): 63–65.

Edwin, Robert. *Popular Song and Music Theater:* Voice Pedagogy for Aging Singers (Including the Author). 68:5 (May/June 2012): 561–563.

Gates, Rachel. Bridging the Gap: An On-Campus Initiative for Professional Voice Users and Speech-Language Pathology Students. 68:3 (January/February 2012): 261–264.

Helding, Lynn. *Mindful Voice:* Choosing Attention. 68:3 (January/February 2012): 321–327.

Helding, Lynn. *Mindful Voice:* Digital Natives and Digital Immigrants: Teaching and Learning in the Digital Age. 68:2 (November/December 2011): 199–206.

Helding, Lynn. *Mindful Voice:* The Multitasking Monster. 68:4 (March/April 2012): 451–455.

Helding, Lynn. *Mindful Voice:* Swarm Logic and the Science of Social Networks. 68:1 (September/October 2011): 75–81.

Helding, Lynn. *Mindful Voice:* Tiger Teaching. 68:5 (May/June 2012): 569–577.

Hunnicutt, Heather Winter, and A. Scott Winter. *The Private Studio:* Musical Performance Anxiety: Adapting Multiple Cognitive Behavior Therapy Techniques to the Voice Studio, Part 3. 68:1 (September/October 2011): 67–73.

Kirkpatrick, Adam, and John R. McLester. Teaching Lower Laryngeal Position with EMG Biofeedback. 68:3 (January/February 2012): 253–260.

LeFevre, Carla. *Voice Pedagogy:* Tongue Management. 68:2 (November/December 2011): 157–162.

McCoy, Scott. *Voice Pedagogy:* The Choir Issue, Part Two. 68:3 (January/February 2012): 287–289.

McCoy, Scott. *Voice Pedagogy:* Moving On. 68:1 (September/October 2011): 41–43.

McCoy, Scott. *Voice Pedagogy:* Some Thought on Singing and Science. 68:5 (May/June 2012): 527–530.

McLester, John R., and Adam Kirkpatrick. Teaching Lower Laryngeal Position with EMG Biofeedback. 68:3 (January/February 2012): 253–260.

Montgomery, Cheri. *Language and Diction:* The Dynamic Diction Classroom. 68:1 (September/October 2011): 53–60.

Pomfret, Bonnie. *The Private Studio:* How Young is Too Young? Teaching the Unchanged Voice. 68:4 (March/April 2012): 445–449.

Price, Kathy Kessler. Emma Seiler: A Pioneering Woman in the Art and Science of Teaching Voice. 68:1 (September/October 2011): 9–22.

Sims, Steven, and Randy Buescher. The Female Pharyngeal Voice and Theories of Low Vocal Fold Damping. 68:1 (September/October 2011): 23–28.

Sjoerdsma, Richard Dale. *Letters to the Editor.* 68:1 (September/October 2011): 5.

Swanson, Carl. *The Private Studio.* Drains and Gains. 68:5 (May/June 2012): 565–585.

Swanson, Carl. *The Private Studio:* Learning Disabilities Primer. 68:3 (January/February 2012): 315–319.

Titze, Ingo. *Voice Research and Technology:* An Appreciation of the Bozeman and Miller Descriptions of Formant-Harmonic Relations in Singing. 68:5 (May/June 2012): 543–544.

Winter, A. Scott, and Heather Winter Hunnicutt. *The Private Studio:* Musical Performance Anxiety: Adapting Multiple Cognitive Behavior Therapy Techniques to the Voice Studio, Part 3. 68:1 (September/October 2011): 67–73.

Performance Practice

Hagness, Jane Kristen. Selected Twentieth-Century Works for Soprano and Marimba, Part 1. 68:1 (September/October 2011): 29–37.

Hagness, Jane Kristen. Selected Twentieth Century Works for Soprano and Marimba, Part 2. 68:2 (November/December 2011): 149–155.

Néron, Martin. *Language and Diction:* To Bə or Not to Bə: Notes on the Muted E, Part 1. 68:4 (March/April 2012): 431–441.

Néron, Martin, *Language and Diction:* To Bə or Not to Bə: Notes on the Muted E, Part 2. 68:5 (May/June 2012): 547–560.

Performers

Holmes, Leslie. *The Vocal Point:* A Conversation with John Relyea, Part 1. 68:1 (September/October 2011): 93–99.

Holmes, Leslie. *The Vocal Point:* A Conversation with John Relyea, Part 2. 68:2 (November/December 2011): 219–224.

Holmes, Leslie. *The Vocal Point:* A Conversation with Noel Espiritu Velasco, Part 1. 68:3 (January/February 2012): 341–345.

Holmes, Leslie. *The Vocal Point:* A Conversation with Noel Espiritu Velasco, Part 2. 68:4 (March/April 2012): 465–469.

Research

Buescher, Randy, and Steven Sims. The Female Pharyngeal Voice and Theories of Low Vocal Fold Damping. 68:1 (September/October 2011): 23–28.

Helding, Lynn. *Mindful Voice:* Choosing Attention. 68:3 (January/February 2012): 321–327.

Helding, Lynn. *Mindful Voice:* Digital Natives and Digital Immigrants: Teaching and Learning in the Digital Age. 68:2 (November/December 2011): 199–206.

Helding, Lynn. *Mindful Voice:* The Multitasking Monster. 68:4 (March/April 2012): 451–455.

Helding, Lynn. *Mindful Voice:* Swarm Logic and the Science of Social Networks. 68:1 (September/October 2011): 75–81.

Helding, Lynn. *Mindful Voice:* Tiger Teaching. 68:5 (May/June 2012): 569–577.

Hunnicutt, Heather Winter, and A. Scott Winter. *The Private Studio:* Musical Performance Anxiety: Adapting Multiple Cognitive Behavior Therapy Tecniques to the Voice Studio, Part 3. 68:1 (September/October 2011): 67–73.

Kirkpatrick, Adam, and John R. McLester. Teaching Lower Laryngeal Position with EMG Biofeedback. 68:3 (January/February 2012): 253–260.

Mathews-Muttwill, Amy, and John Nix. Does Real-Time Visual Feedback Enhance Perceived Aspects of Choral Performance? 68:5 (May/June 2012): 495–509.

McLester, John R., and Adam Kirkpatrick. Teaching Lower Laryngeal Position with EMG Biofeedback. 68:3 (January/February 2012): 253–260.

Nix, John, and Amy Mathews-Muttwill. Does Real-Time Visual Feedback Enhance Perceived Aspects of Choral Performance? 68:5 (May/June 2012): 495–509.

Sims, Steven, and Randy Buescher. The Female Pharyngeal Voice and Theories of Low Vocal Fold Damping. 68:1 (September/October 2011): 23–28.

Snider, Jeffrey. *Provenance:* In Search of the *Soprano Sfogato*. 68:3 (January/February 2012): 329–334.

Titze, Ingo. *Voice Research and Technology:* An Appreciation of the Bozeman and Miller Descriptions of Formant-Harmonic Relations in Singing. 68:5 (May/June 2012): 543–544.

Titze, Ingo. *Voice Research and Technology:* The Economy of Choir Size. 68:2 (November/December 2011): 175–176.

Titze, Ingo. *Voice Research and Technology:* Have Workplace and Beautiful Teeth Changed Female Voice Characteristics? 68:3 (January/February 2012): 299–300.

Titze, Ingo. *Voice Research and Technology:* Introducing a Music Notation Scheme for Pitch-Vowel Interaction. 68:1 (September/October 2011): 49–50.

Titze, Ingo. *Voice Research and Technology:* Roaring Lions and Crying Babies. 68:4 (March/April 2012): 427–428.

Wicklund, Karen. The Future of Singing Voice Rehabilitation as a Profession: A Suggested Curriculum of Study for the Training of Singing Voice Specialists. 68:4 (March/April 2012): 411–414.

Winter, A. Scott, and Heather Winter Hunnicutt. *The Private Studio:* Musical Performance Anxiety: Adapting Multiple Cognitive Behavior Therapy Tecniques to the Voice Studio, Part 3. 68:1 (September/October 2011): 67–73.

Song Literature

Hagness, Jane Kristen. Selected Twentieth Century Works for Soprano and Marimba, Part 1. 68:1 (September/October 2011): 29–37.

Hagness, Jane Kristen. Selected Twentieth Century Works for Soprano and Marimba, Part 2. 68:2 (November/December 2011): 149–155.

Kay, Jennifer. Howard Boatwright: An Exploration of His Songs for Voice and Piano. 68:2 (November/December 2011): 141–148.

Kimball, Carol. *The Song File:* Art Songs *Oubliées*. 68:1 (September/October 2011): 87–91.

Kimball, Carol. *The Song File:* Art Songs *Oubliées*, Part 2. 68:3 (January/February 2012): 335–339.

Kimball, Carol. *The Song File:* Art Songs *Oubliées*, Part 3. 68:5 (May/June 2012): 583–587.

Kimball, Carol. *The Song File:* Setting Emily. 68:4 (March/April 2012): 461–464.

Mercier, Richard. The Lullabies of Max Reger. 68:4 (March/April 2012): 373–386.

Riley, Jessica. A Fresh Look at the Songs of Virgil Thomson. 68:4 (March/April 2012): 389–398.

Roland-Silverstein, Kathleen. *The Song File:* Romancing the *Romanser*: Exploring the Art Song of Sweden. 68:2 (November/December 2011): 211–217.

Schubert, David. Roads Less Traveled: Rediscovering the Baritone Song Sets of Gerald Finzi. 68:4 (March/April 2012): 399–410.

Strempel, Eileen. Crafting Love Songs from Sonnets: Judith Cloud's Settings of Pablo Neruda. 68:2 (November/December 2011): 127-

Technology

Bozeman, Kenneth. *Voice Pedagogy:* New Technology for Teaching Voice Science and Pedagogy: The Madde Synthesizer (Svante Granqvist). 68:4 (March/April 2012): 415–418.

Voice Care

Adrian, Stephanie. The Impact of Pregnancy on the Singing Voice: A Case Study. 68:3 (January/February 2012): 265–271.

Edman, Joel S., Lauren B. Kondrad, and Birgit Rakel. *Care of the Professional Voice:* The Use of Nutrition and Integrative Medicine or Complementary and Alternative Medicine (CAM) for Singers, Part 1. 68:2 (November/December 2011): 165–173.

Edman, Joel S., Lauren B. Kondrad, and Birgit Rakel. *Care of the Professional Voice:* The Use of Nutrition and Integrative Medicine or Complementary and Alternative Medicine (CAM) for Singers, Part 2. 68:23 (January/February 2012): 291–297.

Goding, George S., and Deirdre D. Michael. *Care of the Professional Voice:* Dispelling Vocal Myths. Part 3: "Sing Over Your Cold!" 68:4 (March/April 2012): 419–425.

Johns, Michael, and Aaron Ziegler, with Laura Jane Miller, Teresa Hopkin, and Marina Gilman. *Care of the Professional Voice:* Health Promotion and Injury Prevention Education for Student Singers. 68:5 (May/June 2012): 531–541.

Kondrad, Lauren B., Birgit Rakel, and Joel S. Edman. *Care of the Professional Voice:* The Use of Nutrition and Integrative Medicine or Complementary and Alternative Medicine (CAM) for Singers, Part 1. 68:2 (November/December 2011): 165–173.

Kondrad, Lauren B., Birgit Rakel, and Joel S. Edman. *Care of the Professional Voice:* The Use of Nutrition and Integrative Medicine or Complementary and Alternative Medicine (CAM) for Singers, Part 2. 68:3 (January/February 2012): 291–297.

Michael, Deirde D., and George S. Goding. *Care of the Professional Voice:* Dispelling Vocal Myths. Part 3: "Sing Over Your Cold!" 68:4 (March/April 2012): 419–425.

Rakel, Birgit, Joel S. Edman, and Lauren B. Kondrad. *Care of the Professional Voice:* The Use of Nutrition and Integrative Medicine or Complementary and Alternative Medicine (CAM) for Singers, Part 1. 68:2 (November/December 2011): 165–173.

Rakel, Birgit, Joel S. Edman, and Lauren B. Kondrad. *Care of the Professional Voice:* The Use of Nutrition and Integrative Medicine or Complementary and Alternative Medicine (CAM) for Singers, Part 2. 68:3 (January/February 2012): 291–297.

Wicklund, Karen. The Future of Singing Voice Rehabilitation as a Profession: A Suggested Curriculum of Study for the Training of Singing Voice Specialists. 68:4 (March/April 2012): 411–414.

Ziegler, Aaron, and Michael Johns, with Laura Jane Miller, Teresa Hopkin, and Marina Gilman. *Care of the Professional Voice:* Health Promotion and Injury Prevention Education for Student Singers. 68:5 (May/June 2012): 531–541.

Life has loveliness to sell,
All beautiful
and splendid things,
Blue waves
whitened on a cliff,
Soaring fire that sways and sings,
And children's faces looking up,
Holding wonder like a cup.

Life has loveliness to sell,
Music like the curve of gold,
Scent of pine trees
in the rain,
Eyes that love you, arms that hold,
And for your spirit's still delight,
Holy thoughts that star the night.

Spend all you have for loveliness,
Buy it and never count the cost;
For one white singing hour of peace
And for a breath of ecstasy
Give all you have been, or could be.

"Barter,"
Sara Teasdale

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INDEX TO ADVERTISERS

Cantovation 605

Carthage College 598

Hal Leonard Corporation 429

Inside View Press 541

InterKultur—7th World Choir Games 530

ICVT 2013—Call for Presentations 520

Music Together LLC 491

NATS Foundation—Irvin Bushman 542

NATS Conference—Program Highlights 510

NATS Conference—Jane Eaglen 526

NATS Conference ..... back cover

NATS Conference—Registration 545–546

NATS Conference—Hotel Information 564

NATS Conference—Call for Volunteers 594

NATS 2013 San Antonio Workshop—
Save the Date 560

New York Singing Teachers'
Association, Inc. 582

Omega Institute 597

Shenandoah University—
CCM Vocal Pedagogy Institute 598

Singing: The Truth Be Told 582

Voiceworks—Total Singer Workshop 568